

# Misty Mountain Getaway Dorrigo

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Come and join us to be part of our 11<sup>th</sup> Annual Getaway with the following tutors

Tutor	Sat 19	Sun 20	Mon 21	Tue 22	Wed 23	Thu 24
Gina Burgess	Borders with Attitude			Easy Drunkards Path	Backgammon or Kaleidoscope	
Lorraine Cocker	Carolina Lily Quilt		Mango Magic & Jelly Roll Petals		Four Patch Circles or Ruby Boxes	
Amanda Daly	Coral or Gum Tree Garden		Gumnuts			
Bev McClune	Beginning Quilting	Moving on with Quilting	Shadow Trapunto			
Prudence Mapstone			Freeform Knitting and Crochet	Scarves	Complex	
Lisa Peterson			English Paper Piecing			
Helen Rhodes	Grass Trees		Bird of Paradise		Emu	
Chris Serong	Alabama Beauty	Kansas City Sunflower		Modern Circles	Crazy Anne or Pickled Onion	
Chris Timmins			Medley of Quilts			
Wendy Williams	Oh Christmas Tree			Still Life Cushion	Baby Blooms	

2-Day Workshop

1-Day Workshop

## Gina Burgess from Port Noarlunga, South Australia



Gina Burgess is well known to South Australian quilters as a teacher and an active member of the Quilters Guild of South Australia. She started teaching beginners classes in 1996 giving her a thorough grounding in the basics of traditional patchwork and quilting. As her enthusiasm for the craft developed, it soon became clear that her first love lay in machine appliqué and quilting and this is now reflected in her work.

Gina now teaches regularly in metropolitan Adelaide as well as travelling further afield in South Australia and interstate. Each week she teaches an extremely enthusiastic and talented group of local women known as "The Gallery Quilters" at the Port Noarlunga Arts Centre. She also teaches beginners' classes and weekend workshops from her recently converted home studio. She produces patterns and kits for sale which are available during workshops. Gina has worked on the QGSA Exhibition Committee several times and is a member of the SA Valuation and Judging Panels. She lives in the beautiful seaside town of Port Noarlunga with her husband Les, has two grown up children and a darling granddaughter, Jess. **Website-[www.ginaburgessquilts.com](http://www.ginaburgessquilts.com)**

### **Borders with Attitude-Saturday/Sunday**

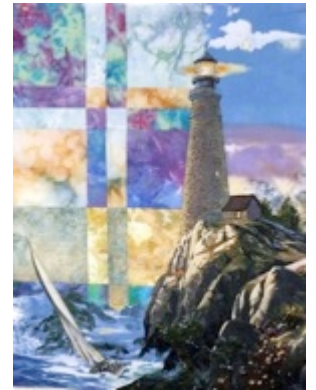


This two day workshop will give you the opportunity to create a truly original quilt. The small class sample allows you to cover all the techniques necessary to make quilts of any size. The key to success lies in choosing a large scale themed fabric(s) which will create the story of your quilt. The class sample measures approx 36in x 36in.

The workshop will cover:

- ❖ Construction of the pieced 'canvas'
- ❖ Border design
- ❖ Free motion broderie perse machine applique.

To see some of the stunning quilts made in this workshop, take a look at Gina's website-[www.ginaburgessquilts.com](http://www.ginaburgessquilts.com)



### **Easy Appliqued Drunkard's Path - Tuesday**

Nowadays most of us are lucky enough to have machines that come with many decorative stitches but when it comes to applique, we don't take full advantage of them. This class sample shows the traditional Drunkard's Path block in a more contemporary setting. Forget about curved piecing! These blocks are appliqued and finished using a selection of decorative machine stitches. The workshop will look at the no piece Drunkard's Path method, applique stitches and alternative layouts for the blocks.

A fun workshop for those wishing to get just a bit more from their machines.

**Suitable for all skill levels**



### **Backgammon or Kaleidoscope- Wednesday/Thursday**



#### **Backgammon in the Garden**

This quilt combines bold, modern applique with the ever popular pieced wedge design. Gina has used black, white, grey and red fabrics to give a contemporary feel to the quilt but a more traditional colour scheme would work equally as well. During the workshop you will learn about both invisible and decorative machine applique, cutting and piecing of the wedge shapes along with lots of hints and tips to make your quilting a thoroughly enjoyable experience! The class sample measures 60" x 58" but it could easily be enlarged or made into a bed runner. This workshop is suitable for all skill levels

#### **Kaleidoscope**

Explore some of the many design possibilities of the versatile Kaleidoscope block while adding that little bit extra to your quilt with a decorative pieced border. Students will work on a single quilt during the workshop but will take home comprehensive instructions for all three samples. We will look at the importance of colour placement in Kaleidoscope quilts, painless piecing to achieve perfect points and various techniques for pieced borders.



## Lorraine Cocker from Coromandel Valley, South Australia



A teacher, designer and quilt maker Lorraine will be attending the Getaway for the first time. She comes highly recommended by Lessa Siegele and is a member of Quilters Guild of South Australia Inc. Over the last two decades Lorraine has taught classes at local quilt shops, A.Q.C Melbourne, Quilt Encounter Adelaide, S.A. country and travelled to many interstate quilting groups. Patchwork and quilting dominate her activities and she teaches machine pieced techniques including foundation piecing producing accurate points. She has made a study of many 'quilt-as-u-go' methods and really enjoys those techniques.

### Carolina Lily Quilt – Saturday/Sunday



Earliest example of this three lobed flower is dated 1849 with a variation in the Smithsonian collection [USA] dated 1850. It has remained popular for over 150 years. Learn the easy way to make your Carolina Lily block Very simple 12" block made with good sized pieces which are easy to sew. Sashing and setting squares makes this quilt grow quickly.

Suit confident beginner to advanced patch-worker with easy to construct foundation pieced blocks.

Students may choose to make a table runner or quilt. Instructions given for lap sized quilt which can be enlarged if required. Some pre-cutting is required and the quilt is suitable for beginners to advanced quilters

### Mango Magic and Jelly Roll Petals -Monday



**Mango Magic** is made from one Jelly Roll or Bali Pop pack and some background fabric these two simple 12" blocks form a maze when joined. Students will make a sample of double sided binding. Instructions given for large lap sized quilt, but may be made larger.

**Easy quilt for beginners. Some pre-cutting required.**

**Jelly Roll Petals** is made in the 'Modern' style of quilting and a very pretty 'girlie' quilt, or could be made with darker fabrics for a different look. Use a Jelly Roll for best effect

of co-ordinated fabrics. Lots of hints and tips will be given in class.

**Suit beginners to advanced quilters.**



### Four Patch Circles or Ruby Boxes-Wednesday/Thursday

**Four Patch Circles.** Curved pieces are not usually the quilters idea of fun, but here is a clever way of making these curvy blocks. Use a variety of fabrics and watch the play between light and dark. The quilt size can be enlarged [more fabric required] Most quilters would have this quilt well underway in a 2-day workshop Instructions given for lap and single bed size quilts. Discover how to make reversible binding. Some pre-cutting is required and the quilt is suitable for beginners to advanced quilters.



**Ruby Boxes.** This quilt is for those who love using Jelly rolls or Bali Pops. Uses very simple 12" block and the good sized pieces are easy to sew. Best if background fabric can be pre-cut before class to save time. Large lap or single bed size instructions given.

**Suitable for beginner to advanced quilters.**



## Amanda Daly from Kenshurst, NSW



**Amanda Daly** is a Patchwork Quilter / Textile Artist / Teacher who has been passionately working with fabric for more than 20 years. Her work is best described as contemporary, though she also clings reverently to some of the more traditional aspects of patchwork and quilting and enjoys the variety that her mixed interests bring.

An Accredited Teacher of Special Techniques with The Quilters' Guild of NSW, Amanda teaches classes and workshops in and around Sydney as well as in far flung places around Australia and beyond, and is passionate about teaching and sharing her techniques and ideas.

Amanda spends as much time as possible in her studio, blissfully detached from the rest of the world, dabbling in this and that, working towards deadlines for shows, challenges and exhibitions, creating original quilts and writing patterns both for sale and publication. She also finds time to create quilts purely for her own enjoyment and feels the need to spend some time being creative every day.

To find out more about Amanda [www.amandaspatch.blogspot.com](http://www.amandaspatch.blogspot.com)

### Coral or Gum Tree Garden-Saturday/Sunday

Two projects to choose from, featuring different themes, with both having the same layout and size of approximately 21 x 34 inches.

“In the Coral Garden”, a delightful fantasy underwater scene, featuring sea horses and floating seaweed.

“In the Gum Tree Garden”, a striking quilt show casing gum leaves, nuts and blossoms. Amanda has perfected a raw edge applique technique that looks really smooth and neat when finished. It is completed with an open toe applique foot. Add to this a medley of techniques, including, 3D elements, trapunto and surface texture with embroidery, beading and Tyvek, and you plenty of variety to keep you engaged. These quilts are fun to make and small enough to be almost completed in a 2-day workshop. **Suitable for all quilters.**



### Gum Nuts-Monday

This eye-catching project is created using a simple positive/negative effect with Amanda's easy raw edge applique technique. This gives a really smooth finished result, a method you will love.

**Suitable for all skill levels.**



## Prudence Mapstone from Brisbane, Qlds



Prudence is a textile artist and author whose medium is freeform knitting and crochet. Her style of freeforming usually first involves combining seemingly random areas of knitting and crochet together to create small patches (aka scrumbles). She later arranges these colour coordinated patches over the top of a paper template, pins them together to create the shapes she desires, and finally hand stitches everything together to form the unique and extremely tactile fabrics for her one-of-a-kind garments. Freeforming in this manner enables anyone with basic knit and/or crochet skills to mix diverse fibres and different thicknesses of yarn together successfully in the same garment or artwork. Prudence has written a number of books on various freeform techniques, has been the feature artist at craft events right around Australia and also at shows in

New Zealand, the UK and Denmark, and in the past 15 years she has also shared her methods in lectures and workshops in the UK, Denmark, the USA, Canada, Bermuda, Malaysia, Singapore and Thailand.

**Website-**[www.knotjustknitting.com](http://www.knotjustknitting.com)

### Freeform Knitting and Crochet.

Participants in any of the following workshops will learn the principles of combining knitting and crochet together in a freeform, multi-directional manner. Very many different techniques, stitches and motifs that work well for this style of designing will be studied and tried. By discovering various ways of crocheting onto knitting and knitting directly into crochet, the best methods for combining stitches and joining pieces together will be discussed and experimented with. Students will learn how to keep their freeform swatches flexible and flat, an important element in freeforming that will allow even their earliest experimental work to be easily incorporated into a future art-to-wear garment, accessory or unique home furnishing.

#### Skills Needed:

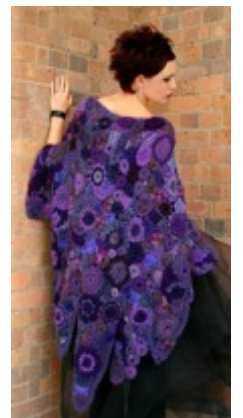
*Participants should have at least basic skills in both knitting and crochet. Whilst my freeform techniques can be made to work satisfactorily using either just knitting or just crochet, using both crafts together greatly increases the stitch possibilities, and therefore enhances the overall look and tactile quality of the fabrics produced. Students will be encouraged to create in both areas, and will experiment with many different stitches and techniques pertaining to both crafts, although they can choose to work mainly with just one craft or the other if they feel that they are more proficient in one particular area. In my workshops, I have found that even those students with only a very basic knowledge of one or the other of these crafts can generally manage to pick up many of even the most complicated stitches as these are demonstrated and then practiced in class.*



### Introduction to Freeform Knitting and Crochet-Monday/Tuesday

In this workshop, we experiment with a wide range of different techniques, stitches and motifs that can be made to work well for this method of design. By working small patches outwards in all directions from a central motif, and by practicing how different areas can be joined to each other, students will discover the best applications for each type of stitch and the most successful methods for combining them.

Everyone will begin to build up a range of freeform pieces using a variety of different stitch combinations, and will soon see how pieces like these can be incorporated into a future artwork. Some simple surface and edging stitches will be tried, as these help to create additional stability, as well as even more textural detail to the work.



### Freeform Knitting & Crochet for Scarves, Shawls and Wraps-Wednesday

Everyone will begin to build up a range of freeform pieces using a variety of different stitch combinations, and will soon see how pieces like these can be incorporated into a future artwork. Colour choices, joining techniques and garment pattern shapes will be discussed. Some simple surface and edging stitches will be tried, as these help to create additional stability, as well as even more textural detail to the work.

### Complex Crochet Stitches for Freeform Fabrics and Fibreart Jewellery-Thursday



In this workshop, participants will learn how to instinctively design seemingly complicated motifs that are not really as difficult to create as they appear. Many unusual stitches will be learned, from textural random pleating and cabling in knitting through to bullions and unusual cord stitches in crochet. In many cases, after a base motif has been made in a way as to eventually accommodate them, additional slip stitches will be added to the surface of the work. As well as creating additional interest to any knit or crochet motif, this is also important in jewellery-making, as



it will help to firm up the work so that it requires no further backing.



## **Bev McClune from Toowoomba, Qld**

Since discovering quilting over ten years ago Bev has become a professional machine quilter and a tutor of domestic machine quilting. Quilting and teaching is my passion and a great escape into another world!

Bev won first prize at the 2006 NSW Quilters Guild Exhibition in Sydney, for her entry into the Domestic Machine Quilt category. The Sydney Quilt Show is the biggest quilt show in Australia, confirming Bev is one of the best in Australia at her craft. Bev's passion and talent in domestic machine quilting makes her one of the most popular tutors in this field.

### **Beginners Machine Quilting- Saturday**

*What you will learn –*

- Starting and stopping a line of stitching
- Playing with “free motion” quilting. Bev will show you some easy free motion designs so you can become more confident with free motion.
- How to put a design on your quilt without marking it by using Golden Threads Quilting Paper. (this will be available at Misty Threads.
- Bev will be demonstrating a great deal during the workshop as the best way to learn is to visually see how things are done and then you can copy.

All this will put you in the best position to go home and keep practicing what you have learned and then you will be ready to begin quilting a small quilt yourself.

### **Moving on with Quilting-Sunday**

In this one-day workshop background quilting will be the focus and you will be taking your domestic machine quilting to a new level. You will be looking at different styles of background quilting for the first day. This will move you on with your quilting and give you some new ideas to play around with at home. Bev will endeavour to meet all the individual needs of everyone in the class so that you can achieve what you wish to move on with your quilting.



### **Shadow Trapunto-Monday - Tuesday**

A Shadow Trapunto piece is made up of five layers. Starting from the top and working through to the bottom the layers are made up of organza, the trapunto pattern that is made from the trapunto wadding, background fabric which essentially is the quilt top, normal layer of wadding and backing fabric.

Bev uses Quilters Dream Request Dream Poly for the layer of trapunto wadding as it gets the best result. This will be available at Misty Threads.





## Helen Rhodes, Pinjarra, Western Australia

From a lifetime of interest in all genres of art, this exciting journey exploring textile art began some 10 years ago and what a journey it has been. My fascination lies with colour, texture, line and the great opportunity this art form has given me to explore those aspects in my work. My textile works have been exhibited both locally in Western Australia and in the Eastern States and awarded prizes at various shows. Much of my work has been purchased by private collectors; humbling indeed to be honoured in this way. The inspiration our great country offers is exceptional. I have a special love of flora and fauna and from this inspiration my passion in sharing my skills and love of stitching with so many students across Australia continues to be a true joy.

### Grass Trees-Saturday - Sunday

Freemotion stitching & Thread Painting

A project to play with beautiful threads, colour and the use of stunning “landscape” style fabric add to the beauty of these unique subjects. Grass Trees is a very “do able” project for those without much free motion stitching experience. We will discuss composition, size and the importance of colour before commencing thread painting with a variety of plain and variegated cottons, rayons and polyester threads, free motion stitching, stabilizers, hoops and reasons for their use. Participants will be guided in thread selection for both top and bobbin use. Simple directional stitching provides a great start for thread painting the subject and is an enjoyable project for the novice and experienced thread painter and is structured to introduce and stitch different threads and colours in an easy manner.



### Strelitzia-Monday

Freemotion stitching & Thread Painting

A single bloom with leaf is the subject for the one day workshop. We will discuss composition, size and the importance of colour before commencing thread painting with a variety of plain and variegated cottons, rayons and polyester threads, free motion stitching, stabilizers, hoops and reasons for their use. Some applique is a small part of the design. Participants will be guided in thread selection for both top and bobbin use. This is a vibrant, colourful and interesting project brought to life with beautiful thread. Whilst it may not be completed in the one day the fundamentals and work achieved will provide the student with confidence to complete at a later time.

### Emu-Wednesday - Thursday

This cheeky colourful character is a marvellous subject to render with thread and is a very enjoyable and “do able” project for participants who have had prior free motion stitching experience. From a brush sketch using fabric paint to shade and highlight features important to placement of thread, colour and texture we will discuss choice of suitable threads, directional stitching within a hoop, the importance of using the correct needle sizes, stabilizers and how “painting” the layers of thread by freemotion stitching will gradually build dimension and texture to bring your own “Outback Boy” to life. A simple applique treatment then transforms the project to an “Outback” scene. Stunning “landscape” style fabric sewn to a humble, though very much Australian, background texture gives students the opportunity to freemotion quilt patterns incorporating grasses and stones in a subtle manner.





## Chris Serong from Melbourne, Victoria

Chris has a passion for antique and vintage quilts, she loves mixed techniques, the portability of paper piecing, hand piecing and applique. In the last ten years she has returned to more hand piecing and hand applique work. She loves the accuracy of foundation piecing using the freezer paper foundation method. This method is extremely accurate and can be applied whenever traditional paper piecing is used. Chris started her quilting career thirty years ago. In 2000 she moved to Sydney with her husband. During this time she worked and played with a number of inspirational patchworkers. **Website-<http://chrissorong.com>**



### Alabama Beauty-Saturday

**Alabama Beauty** is a lovely hand pieced project, using up your scraps. Chris will have templates of this pattern made by "Sunset Seams" Many students like the option of Acrylic templates these days. You will learn Chris's secrets to hand piecing  
**179cm x 170cm (67" x 67")**

### Kansas City Sunflower-Sunday

This is Chris's newest Quilt. These mini sunflowers are fun to make by hand Piecing. Chris will have templates of this

pattern made by "Sunset Seams". Many students like the option of Acrylic templates these days. (This would be an extra cost of the students) Chris will give the students some of her secrets of hand piecing these mini sunflowers . **\_191cm x 191cm (75" x 75") Block Size 8 1/2" x 8 1/2"**



### Modern Circles-Tuesday

This is a great project to use up any scraps you may have. The more fabric the better it looks. The Quilt is made using 1 1/2" strip, and a wedge ruler and machine pieced. A circle of fabric is hand applied on the centre and then the large circle is reverse hand applied into a square of background fabric. The student can do some prep work of cutting the 1 1/2" strips and sewing them together before class if they wish.

**188cm x 188cm (74" x 74")**



### Crazy Anne or Pickled Onions-Wednesday-Thursday

**Both these quilts are using Foundation Pieced method.**

**Crazy Anne 186cm x 186cm (73"x73") (below left)**

**Pickled Onions 180cm x 180cm ( 71" x 71") (right)**



In this workshop you will use the "Freezer Paper" method of foundation paper piecing without stitching through the paper. This avoids the fiddly and time consuming process of tearing the paper out and picking the leftover pieces out of your blocks with tweezers. You will simply peel the foundation off when the stitching is complete. This method is extremely accurate and can be applied



wherever traditional foundation piecing is used. This is a busy class and students will go home with many blocks completed.

***This quilt is easily achieved by quilters of all skill levels.***



## Lisa Peterson from Coffs Harhour, NSW



Lisa has been a sewer all my life & first caught the quilting bug in 1997 and has been quilting madly ever since, doing as many courses, attending as many conventions and reading as many books as her life will allow her. Her quilting pilgrimage began in Canada, and then moved to England, now she is back at her birthplace, here in Coffs Harbour. Lisa completed TAFE Certificate IV in Assessment and Training so she could teach – her passion was to teach sewing, quilting, bag making, and clothing, and her journey in teaching began at that moment. She is currently studing my Certificate IV in Fashion Design and Technology which will enable her

to draft original patterns with the students. She also shows and breeds cats {Selkirk Rex and British Shorthairs}, which she has done for a number of years. Lisa has been teaching workshops in Coffs Harbour, Bellingen and Port Macquarie for a few years.

Website-[www.nestingneedles.com.au](http://www.nestingneedles.com.au)

### English Paper Piecing Cushion

Monday - Tuesday

Learn to English Paper Piece, fussy cut & hand applique to make this stunning traditional cushion. Techniques learnt can be carried through to bigger quilt projects, bags and many other items.



## Chris Timmins from Grafton NSW

Chris is an enthusiastic and dedicated tutor of patchwork. She loves to inspire both school and adult students in her weekly workshops. As a past Textile & Design teacher Chris can teach a variety of projects in the one workshop. Website-[www.christimmins.com](http://www.christimmins.com)

### Medley of Quilts-Monday/Tuesday



**Bloc Loc Rulers** are great to help you be very accurate your block making. One of the many blocks that can be made using the Bloc Loc Rulers.



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### Squedge Rulers

A fun new design using a special Squedge ruler (a wedge which makes a square). In this 1 day workshop you can make a table runner or extend to a larger quilt after the workshop. Blocks can be placed on point or you can put sashings between the blocks. You can choose to make up to 3 of the different blocks. The Squedge ruler will be available from Misty Threads.



### Quilts cut using the Accuquilt Cut

The Accuquilt cuts accurate sections to make the Hunter Star and Drunkard Path. Easy to sew and create great quilts.





## Wendy Williams from Drummoyne, NSW

Originally a fashion teacher, Wendy has been designing and teaching quilting for quite a few years. She has been playing with wool felt appliqué and has recently published a book titled 'Wild Blooms and Colourful Creatures'. She has completed many projects using this technique and continue to play with design and colour in my quilts, cushions and bags.

Website-[flyingfishkits.com.au](http://flyingfishkits.com.au)

### Oh Christmas Tree- Saturday - Sunday

This is a relatively simple appliqué quilt. Learn some simple techniques for wool felt appliqué. We will cover all that you will need to know to complete the appliqué as well as covering the techniques for the borders.



### Still Life Cushion-Tuesday

A great introduction to wool felt appliqué. This cushion is from my book 'wild blooms and colourful creatures'. The class will cover some simple stitching techniques and hints for making a professional looking cushion.



### Baby Blooms Quilt or Cushion

#### Wednesday - Thursday

Make a quilt or cushion combining a variety of techniques for wool felt appliqué. This class will include basic techniques for curved piecing for the background and techniques for making professional looking cushions including adding a zipper.